

DOCTOR WHO

EPISODE
TWO

TX82

SERIAL 6B
"EARTHSHOCK"
 by
Eric Saward

PRODUCER	*** JOHN NATHAN-TURNER
DIRECTOR	*** PETER GRIMWADE
PRODUCTION MANAGER	*** GEOFFREY MANTON
AFM	*** NICK LAUGHLAND
PRODUCTION ASSISTANT	*** JANE ASHFORD
SCRIPT EDITOR	*** ANTONY ROOT
PRODUCTION ASSOCIATE	*** ANGELA SMITH
DESIGNER	*** BERNARD LLOYD-JONES
DESIGN ASSISTANT	*** PAT JACKSON
PROP BUYER	*** BARBARA HORNE
VISUAL EFFECTS DESIGNER	*** STEVE BOWMAN
COSTUME DESIGNER	*** DINAH COLLIN
MAKE-UP ARTIST	*** JOAN STRIBLING
TM1	*** FRED WRIGHT
TM2	*** ALAN JEFFERY
VIDEO EFFECTS	*** DAVE CHAPMAN
VISION MIXER	*** JAMES GOULD
CAMERA CREW	*** CREW 11
SENIOR CAMERAMAN	*** ALEC WHEAL
SCENE CREW	*** ALEC CRICHTON
FLOOR ASSISTANT	*** SARAH WOODSIDE
SOUND SUPERVISOR	*** ALAN MACHIN
SPECIAL SOUND	*** DICK MILLS
INCIDENTAL MUSIC	*** MALCOLM CLARKE
GRAM OP	*** TONY REVELL
CAMERAMAN	*** KEITH HOPPER
ASSISTANT	***
SOUND RECORDIST	*** JOHN GATLAND
ASSISTANT	***
FILM EDITOR	*** MIKE HOUGHTON
VT EDITOR	*** ROD WALDRON

<u>1ST TRANSMISSION</u>	9th March 1982
<u>DURATION</u>	24'23"
<u>SPOOL</u>	L15635
<u>PROGRAMME NO</u>	50/LDL D218S/72X

DEPT. Drama Series/Serials	From	John Nathan-Turner
PRODUCER OF 'DOCTOR WHO'	6B	
Script Editor ERIC SAWARD	Project No. 50/LDL D217Y	Duration 4 x 25'
Title of Play, Series episode or Serial 'EARTHSHOCK'		
Author (and Translator) ERIC SAWARD	Dramatised/ Adapted by WK 47: 10/11 Nov Week & Day tbc	
Director (if known) PETER GRIMWADE	Rec. Wk. & Day (if known)	Wk 47: 24/25/26 (if known)
Studio	Cast *	Large (20 plus) NOV Medium / Small (6 minus)
Approx. No. & Type of Sets	Possible Film Req. 29th October, 1981	

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile.

Continued ...

ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Mattew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:

Date: 13/10/81

'EARTHSHOCK'

/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

"DOCTOR WHO"

SERIAL 6B

EPISODE 2: "EARTHSHOCK"

by

Eric Saward

TELECINE 35mm (38") S.O.F.

SUPOSE	<u>Opening Titles</u>	<u>T/J SLIDES</u>
		1. EARTHSHOCK
		2. by Eric Saward
		3. Part Two

END TELECINE 35mm

Mix to

REPRISE/ (from Sc. 51, Episode one)

INT. CAVES. WHERE ANOTHER CAVE
MEETS MAIN CAVE

Music

Low through hatch.
Doc moving to f/g. Scott & Co. in b/g.
See Androids enter in b/g and shooting begins.

(THE DOCTOR MOVES FORWARD TO TRY AND OPEN THE HATCH.
AS HE DOES SO, THE SILHOUETTES APPEAR AND START FIRING)

WS Androids firing

LS as before

SCOTT: Take cover!

THE DOCTOR: Take cover!

CU Android's hand firing

(00'11")

REPRISE

INT. CAVES. MAIN CAVERN. BY
ROCK FALL. DARK

General activity.
Doc. & companions
to f/g rocks

(SCOTT AND THE
TROOPERS HAVE
HEARD WHAT'S
HAPPENED AND
TAKE COVER.

SCOTT LEADS THE
DOCTOR AND
COMPANIONS TO A
CONVENIENT ROCK
AT GUN POINT)

SCOTT: Behind the rocks!

MS Scott with
Troops. Pan
him L. to rocks

KYLE: Who are they?

MCU female android
firing

THE DOCTOR: Androids. That's
why they didn't register on
your scanners.

General cross-fire

SCOTT: Androids? Are they yours?
THE DOCTOR: No. And if you want
proof you'll find they'll kill
me as willingly as they'll kill
you.

MCU male android
firing

(THEY PEER OVER
ROCK AND SEE)

General cross-fire

C3S KYLE/SCOTT/
DOC.

2-S Androids

C3S as before

THE DOCTOR: See what I mean.

MCU Android firing

REPRISE

2-S Troopers firing

C3S KYLE/SCOTT/
DOC

KYLE: That's them! I
recognise that sound.

SCOTT: Those are the things
that attacked you?

KYLE: Yes.

THE DOCTOR: Do you know
why?

KYLE: No, there isn't a reason.

THE DOCTOR: Whoever's
controlling the androids
thinks there is.

CU male android
head panning

Male Android's
POV. Pan L.
around cave,
ending on DOC.
Zoom in.

(WE THEN SEE A
SILHOUETTE INFRA-
RED PANNING P.O.V.
OF THE DOCTOR,
COMPANIONS, KYLE,
SCOTT, TROOPERS IN
THEIR VARIOUS HIDING
PLACES.

THE POV COMES TO
REST)

Music

/REPRISE/

INT. CYBER CONTROL

3-S Cybermen
watching
Cyberscope

(WE SEE SAME P.O.V.
AS IN PREVIOUS SCENE.
EXCEPT THAT IT'S ON
A SCREEN IN CYBER
CONTROL.

Music
(cont)

STANDING WATCHING IT
ARE THREE CYBERMEN)

CU Leader

CYBER LEADER: Destroy them!
Destroy them at once!

(00'21")

/END OF REPRISE/

1. INT. CAVES: WHERE TARDIS TUNNEL JOINS MAIN CAVERN. DARK

2-S Androids
heads panning

(THE SILHOUETTES STAND,
ARMS EXTENDED. THEY
BLAST THE ROCKS WHERE
THE TROOPERS ARE
HIDDEN.

3-S NYSSA/DOC/KYLE
behind rock

DISPIRITED TROOPERS
RETURN FIRE)

Single female
Android firing

CU arm firing

Single male
Android firing

MS Troopers firing

CU Trooper firing

CU another Trooper firing

WS Troopers firing

Single female
Android firing

3G 5M 2D

2. INT. CAVES: MAIN CAVERN - BY ROCK
FALL. DARK.

(THE DOCTOR, SCOTT,
KYLE TEGAN AND
NYSSA HAVE LODGED
THEMSELVES BEHIND
FALLEN BOULDERS.

147. 5M
MC2S Scott/Doc

ROCKS SPLINTER AROUND
THEIR HEADS AS THE
SILHOUETTE'S WEAPONS
BATTER THEM)

SCOTT: Our weapons ~~have~~ ^{have} no effect on them.

THE DOCTOR: Yes they will.
But you must concentrate your
fire.

148. 3G
Scott & Co. f/g
Troopers b/g

SCOTT: All right. Hold your fire. ^{When I give the word go for the}
When I give the word go for the
one on the right.

149. 2D
MS Troopers stopping
firing

150. 3G
2-S Androids waiting

151. 5M
CU Scott

SCOTT: Now!

3G 5M 2D

3. INT. CAVES: WHERE THE TARDIS TUNNEL JOINS MAIN TAVERN. DARK.

2-S Troopers firing

(THE STATIONARY MALE SILHOUETTE CONTINUES TO BLAST THE TROOPER'S ROCKS.

WS Troopers firing

THE TROOPERS CEASE FIRING. THERE IS A MOMENT OF QUIET.

3-S Nyssa/Doc/
Kyle watching

SUDDENLY THE TROOPERS OPEN UP, CONCENTRATING ALL THEIR FIRE ON THE MALE SILHOUETTE'S CHEST.

CU Trooper firing

THE ANDROID DOESN'T MOVE, OTHER THAN TO RAISE HIS ARM TO DEFLECT THE LASER BEAMS.

MS Android

BUT THIS IS NO SOONER DONE THAN HIS ARM EXPLODES.

CU Kyle

THE ANDROID REMAINS STANDING.

WS Troopers firing

CU Scott firing

WS Troopers firing

153. 3G
MS male android (dummy)
arm explodes

SCOTT: Got him!

154. 5M
MS Scott & Co.

THE DOCTOR: (OOV) No, it's only damaged!

MS Android

'Red' POV shot

4J

4. INT. CYBER CONTROL.

(THE CYBERMEN WATCH
ON THEIR SCANNER THE
EVENTS IN THE
CAVERN)

305.

4J

2S Cybermen
+ screen f/g

CYBER LEADER: The androids
are too valuable to waste.
We may still need them.

CYBER LIEUTENANT: They are
programmed for self preservation.
They will not take anymore
unnecessary risks.

3G

5. INT. CAVES: WHERE THE TARDIS TUNNEL
JOINS THE MAIN CAVERN. DARK.

155. 3G

M2S Androids
Pan them L.
to tunnel

(THE SILHOUETTES TAKE COVER
IN THE ROCKS)

5M 1C

6. INT. CAVES: MAIN CAVERN - BY ROCK
FALL. DARK.

(AS BEFORE)

156.

5M

4S Doc/Kyle/
Scott/Tegan

KYLE: Will they attack
again?

Music

2-S Androids

THE DOCTOR: Undoubtedly. /

(00'05")

4S as before

SCOTT: Well. They've covered
the exit.

Well
TEGAN: / Won't someone on
the surface realise that
something's wrong?

SCOTT: Sooner or later.

TEGAN: Let's hope it's sooner.

4B

7. INT. TARDIS: CONSOLE ROOM. NO TIME.

(ADRIC CROSSES TO THE
DOOR OPERATING
MECHANISM AND
OPERATES IT)

53. 5B

MS Adric. As doors
open he exits L.

Music



3G 5M

8. INT. CAVES: MAIN CAVERN - ROCK
FALL. DARK.

2-S Androids (THE DOCTOR PETERS OVER THE TOP OF A ROCK, LOOKING IN THE DIRECTION OF THE SILHOUETTES. ALL IS QUIET) Music (cont) (00'07")

158. 3G C3S Scott/Kyle Doc SCOTT: What are they doing?

THE DOCTOR: (TURNING) Waiting.

(THE DOCTOR JOINS SCOTT, NYSSA, TEGAN AND KYLE BEHIND THE ROCK)

Tegan moves in

KYLE: (DISTRAUGHT) What can they possibly want?

TEGAN: Isn't it obvious? Us dead.

KYLE: But why?

THE DOCTOR: Were you working near the rock fall the first time you were attacked?

KYLE: Yes.

(5 next)

(on 3)

THE DOCTOR: Well, may be their function is to protect that hatch.

KYLE: what can be in there that's worth so many lives?

159.

5M

MCU Doc as he turns.
2S as Scott joins. Include Nyssa.

THE DOCTOR: Well, let's find out.

SCOTT: I haven't had much experience of fighting androids.

THE DOCTOR: They're just like people.

NYSSA: Only they function much more logically.

Music

THE DOCTOR: Which can be their weakness.

3G 5M 2D 1C/B9. INT. CAVES: TARDIS TUNNEL. DARK

160. 2D MS Adric approaching (CAREFULLY, ADRIC MAKES HIS WAY ALONG THE TUNNEL TO THE POINT WHERE IT JOINS THE MAIN CAVERN) Music (cont)

161. 1C C2S Androids meeting (INSTANTLY HE SEES WHAT'S GOING ON IN THE CAVERN. HE THEN POSITIONES HIMSELF BEHIND A CONVENIENT ROCK.)

162. 3G MS Adric FROM ADRIC'S POV WE CAN SEE THE MALE SILHOUETTE LODGED IN THE ROCKS A LITTLE BENEATH HIM)

Doc. & Co reaction to seeing Adric

164. 3G MLS Androids turning to fire. Adric dodging back. NYSSA: Oh no ... TEGAN: Adric! THE DOCTOR: Adric!

165. 5M MS Scott. Pan him R to Troopers VOICE: (OOV) Lieutenant!

166. 1B MS Adric hiding.

3G 5M 2D

10. INT. CAVES: MAIN CAVERN - BY ROCK
FALL. DARK.

167. 5 M

MS SCOTT. PAN
him L. to DOC.
& Co.

(THE DOCTOR IS WITH
SCOTT, NYSSA, TEGAN,
KYLE AND TWO
TROOPERS.

Music
(cont)

FROM THEIR POSITION
BEHIND THE ROCKS
WE SEE THEIR POV
OF THE HATCH.

THEY ARE UNABLE TO
GET NEARER AS THE
HATCH IS IN THE
SILHOUETTE'S DIRECT
LINE OF FIRE)

(00'22")

SCOTT: The power
packs in the rifles are almost
finished.

TEGAN: So are we.

THE DOCTOR: Brave heart
Tegan.

(TO SCOTT)

Now the Androids are programmed to
protect that hatch. In order to
carry out that duty successfully, it's
important they remain
operational.

(3 next)

(on 5)

SCOTT: Go on.

THE DOCTOR: Well, the androids now know we have the ability to inflict serious damage on them. So if we attack that hatch, we create a dilemma.

NYSSA: We attack what they are programmed to defend.

KYLE: why should they care if we attack the hatch?

168. 3G

M2S Androids

NYSSA: They won't care, they'll react. They've no choice.

169. 5M

Group shot
Doc & Co.

THE DOCTOR: The conflict between duty and survival should cause enough confusion in their logic circuits for them to start making mistakes, which is exactly what we want.

SCOTT: (NOT VERY CERTAIN)
I hope you're right.

THE DOCTOR: Well, let's find out.

SCOTT: (TO TROOPERS) Right. Stand by. (cont...)

170. 2D

MS Troopers
aiming at
Androids

(AIMING AT THE HATCH
THE TWO TROOPERS
RAISE THEIR WEAPONS
TO THE FIRING
POSITION.

THE REMAINING TROOPERS
IN THE ROCKS MAKE
READY FOR A REACTION
FROM THE SILHOUETTES)

Music

171. 3G

M2S Androids

(5 next)

172. 5M
CU Scott

SCOTT: (cont) Fire!

Music
(cont)

173. 2D
LS hatch with
firing

(TWO BEAMS OF
ENERGY POUR INTO
THE HATCH)

174. 3G
MCU male android

3H

29. INT. CAVES: MAIN CAVERN -
HATCH. DARK.

318.

3H

Cu bomb

(THE BOMB FLASHES
AND PULSES AS THE
ARMING PROCEDURE
CONTINUES)

Music
(cont)
↓

4J

11. INT. CYBER CONTROL.

Music
(cont)

(AS BEFORE)

306.

4J

M2S Cybermen

CYBER LIEUTENANT: The
Earthlings are attempting to
break through the hatch.

CYBER LEADER: Are their
weapons capable?

306A.

2

CU LEADER

CYBER LIEUTENANT: Yes, Leader.

CYBER LEADER: They must be
stopped immediately.

3G 1B

12 INT. CAVES: WHERE TARDIS TUNNEL
MEETS MAIN CAVERN. DARK.

176. 1B

Adric moves f/wd
over rock

(ADRIC IS CROUCHING
DOWN. HIS POV
OF THE SILHOUETTES.

Music
(cont)

THEY BECOME
AGITATED, BOBBING
ABOUT, SENSING
THE AIR)

177. 5

3-S NYSSA, DOC.
TEGAN behind rock

(N.B. no scenes
13 and 14)

3G 2D

15. INT. CAVES: WHERE TARDIS CAVE MEETS
MAIN CAVERN. DARK.

180. 3G

2S male android/
Adric as Adric
hurls rock. See
Android turn

(ADRIC WATCHES.
HIS POV.

Music
(cont)

FEMALE SILHOUETTE
ADVANCES.

MALE SILHOUETTE BLASTS
THE TROOPERS
POSITIONS.

ADRIC QUICKLY RISES
AND PICKS UP A LARGE
ROCK, HURLING IT
AT THE MALE. ALTHOUGH
THE ROCK SCORES A
DIRECT HIT, IT HAS
LITTLE EFFECT.

THE TROOPERS SEE THEIR
CHANCE AND SEVERAL
OF THEM FIRE, BLOWING
OFF THE MALE'S HEAD)

182. 3G

MS male Android
head explodes

(00'30")

183. 5M

MC2S SCOTT/DOC

THE DOCTOR: Well done!

CU head
smouldering

2-S as before

SCOTT: Who's that boy?

THE DOCTOR: It's Adric!

2E

16. INT. CYBER CONTROL.

(THE SCREEN HAS GONE
BLANK)

307. 2E

2S Cybermen with
screen f/g

CYBER LEADER: Is the second
Android fitted with visual
monitoring?

CYBER LIEUTENANT: Yes,
Leader.

CYBER LEADER: Then activate.

5M/G 2A

17. INT. CAVES: MAIN CAVERN NEAR HATCH.
DARK.

(WITH THE DOCTOR AND
SCOTT.

AS BEFORE)

184. 2A

MCU female android
turning from hatch
and firing

(THE FEMALE SILHOUETTE
RISES TO A STANDING
POSITION AND STARTS
TO RUN TOWARDS THE
HATCH, FIRING AS
SHE GOES.

2-S Troopers
firing

SCOTT LEVELS HIS
RIFLE AND FIRES
A LONG BURST.

185. 5M

MS Scott firing.
Pan R. with him
to female android.

OTHER TROOPERS JOIN
IN.

CU exploding
Android

MASSIVE AMOUNTS
OF ENERGY ARE POURED
INTO THE FEMALE
SILHOUETTE CAUSING
HER MOVEMENTS
TO BECOME MORE
LABOURED UNTIL SHE
FINALLY STOPS.

CU Tegan ducking
behind rock

WE THEN SEE THE
ANDROID IS MELTING.
A MOMENT LATER SHE
EXPLODES.

MS Scott firing
at Android

THE TROOPERS CHEER)

CU exploding
Android head

2E, 4J

18. INT. CYBER CONTROL.

(AS BEFORE)

308.

2E

2S Cybermen

CYBER LEADER: We must act quickly. Prepare to activate the device.

CYBER LIEUTENANT: It's too soon, Leader.

CYBER LEADER: We must be prepared.

5G

19. INT. CAVES: MAIN CAVERN. DARK.

(EVERYONE IS IN
HIGH SPIRITS,
CONGRATULATING EACH
OTHER.
ESPECIALLY ADRIC.

THAT IS EVERYONE
EXCEPT THE DOCTOR
AND NYSSA WHO ARE
EXAMINING THE RUINS
OF THE ANDROID.

NYSSA PULLS THE
HEAD APART.

187. 5G

MLS Adric/Tegan/
Scott/Kyle +
Troopers.
Crane down to
MC2S Doc/Nyssa
with Android
remains f/g

SCOTT: (TO TROOPERS) Well
done ... some very good
shooting

NYSSA: It's fairly primitive.

THE DOCTOR: You think so.

NYSSA: Look at this.

(THE DOCTOR AND
NYSSA STAND
UP)

Music

Crane up with
Doc to include
Scott

THE DOCTOR: Lieutenant.

SCOTT: (TURNING FROM GROUP)
Yes, Doctor?

THE DOCTOR: I think you should
curtail the celebrations for
the time being.

Music
(cont)

(ADRIC JOINS THEM)

Oh,
SCOTT: /Something wrong?

Pan R. with Doc
to include Nyssa

THE DOCTOR: We must get this
hatch open.

Include Adric as
he moves in L.

SCOTT: (INDICATING WRECKAGE
OF ANDROIDS) What's the hurry?

Pan R. with Scott
to hatch

NYSSA: One of the androids
was a massive ultra sonic
transmitter.

Tighten to
MCU Doc

ADRIC: So that was the signal
I picked up in the Tardis.

(00'15")

SCOTT: What does that mean?

THE DOCTOR: Whoever built this
hatch now knows we've destroyed
its guardians.

Music

2E, 4J

20. INT. CYBER CONTROL.

		(AS BEFORE)	Music (cont)
310.	<u>4J</u>	CU Lieutenant	
311.	<u>2E</u>	CU hands on console	(LIGHTS FLASH ON THE CONSOLE)

(00'07")

Beam locked on.

2C 5G

21. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

(THE DOCTOR EXAMINES THE HATCH. A LARGE HOLE HAS BEEN BURNT IN IT BY THE LASER RIFLES)

188. 5G
C3S Scott/Doc/
Nyssa

THE DOCTOR: (LOOKING UP)
Your troopers got quite carried away, didn't they?

(THE DOCTOR REMOVES A PEN TORCH FROM HIS INSIDE POCKET AND SHINES IT INTO THE HOLE)

I would suggest you get your people well back. The hatch may be booby trapped.

SCOTT: What about you?

Pan Scott L.
to Troopers

THE DOCTOR: (EXTENDING HIS ARMS) My arms are only this long. I can't get any further away.

NYSSA: Can you see what it is?

THE DOCTOR: No. You'd better get back too.

SCOTT: Right, everybody back.
(NYSSA WITHDRAWS)

2E, 4J

22. INT. CYBER CONTROL.

(AS BEFORE.

A LIGHT FLASHES
ON THE CONSOLE)

312. 2E 2S Cybermen
screen f/g CYBERLEADER: Activate the
computer.

CYBER LIEUTENANT: It's too
early, Leader. It will be
wasted.

313. 4J CU Leader. CYBERLEADER: The device is
already lost.
Let the Earth see the
effectiveness of Cyber
technology. Explode the bomb!

(N.B. no scene 23)

2C 5G

24. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

Music

(THE DOCTOR HAS HIS ARM THROUGH THE HOLE IN THE HATCH. HE STRUGGLES FOR A MOMENT)

191. 5G

2S Doc/Adric

THE DOCTOR: (PLEASED) Ah, got it. The release mechanism. (TO ADRIC) You'd better get back too.

ADRIC: You've checked for booby traps.

THE DOCTOR: I'm not in the mood to argue.

(00'08")

SCOTT: Come on lad.

As Adric leaves
see Scott lean in

Tighten to
MCU Doc

THE DOCTOR:
Further than that.

(ADRIC RETREATS TO
A NEARBY ROCK.)

Music

CAUTIOUSLY THE DOCTOR EASES THE DOOR OPEN AN INCH OR TWO. INSIDE IT IS VERY DARK. THE DOCTOR SHINES HIS TORCH, INSPECTING THE AREA BETWEEN THE DOOR AND THE JAMB.

(2 next)

(on 5G)

- 2/29 -

Zoom in
to bomb

DECIDING THINGS ARE
SAFE, THE DOCTOR
PULLS THE HATCH
OPEN. AS IT REACHES
ITS WIDEST POINT,
THERE IS A BLINDING
BLUE FLASH, BUT NO
EXPLOSION AND THE
DOCTOR STUMBLES
BACKWARDS ACROSS
THE FLOOR.)

Music
(cont)

(00'06")

2E, 4J

314. 2E 25. INT. CYBER CONTROL.
Flashing lights
(AS BEFORE.

LIGHTS ON
CONSOLE FLASH)

315. 4J
C2S Cybermen
CU Leader
CYBER LIEUTENANT: The
Earthlings have broken in./

CYBERLEADER: They are too
late.

4F 2C 5H

26. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

(NYSSA AND TEGAN
HELP THE DOCTOR
TO HIS FEET.

ADRIC PEERS AT
THE BOMB.

193. 2C

Group shot Doc
& companions as
Doc gets up

LIGHTS FLASH,
DIGITAL COUNTERS
PULSE)

Hold Doc's move
to hatch

TEGAN: Are you all right?

THE DOCTOR: (NOT PLEASED)
Yes.

TEGAN: I thought a booby
trap had gone off. /

194. 5H

MC2S Adric/Doc
with Bomb in f/g

(CROSSING TO THE
HATCH AND INSPECTING
INSIDE)

ADRIC: What is it? /

CU bomb

MC2S as before

THE DOCTOR: A/bomb.

My opening the hatch has
started off the arming
proceedure. (TO SCOTT)

195. 2C

As Doc rises 3S
Scott/Doc/Adric

You'd better let your people
on the surface know what's happened.

SCOTT: How much time have
we got?

(on 4F)

THE DOCTOR: I've no idea.
(TO TEGAN) Tegan, get everyone
into the Tardis.

SCOTT: Scott to Walters, Scott
to Walters. Walters, come in
please. Walters

197. 4F

3S Scott/Doc/
Adric with
Scott's radio
f/g and bomb
b/g between
Doc & Adric

TEGAN: Come on. Into the
Tardis. This way ...

ADRIC: Come on. You can't
stay behind.

THE DOCTOR: It was my own
stupidity that started it
off. The least I can do is
try ... of course!
Come on!

Pan them R.
to tunnel

(THE DOCTOR RUNS
OFF BACK TOWARDS
THE TARDIS)

2E, 4J

27. INT. CYBER CONTROL.

316.

4J

C2S Cybermen

(AS BEFORE)

CYBERLEADER: How much longer
before activation?

CYBER LIEUTENANT: One
minute.

317.

2E

CU lights

Music
↓

5C

28. INT. TARDIS: CONSOLE ROOM.
NO TIME.

(THE DOCTOR RUSHES
IN FOLLOWED BY
ADRIC. THEY CROSS
TO THE CONSOLE)

Music
(cont)

54. 5C

2S Adric/Doc as
they push past
Tegan & Nyssa

THE DOCTOR: Set the
coordinates at zero.

(HE OBEYS.

Crane down with Doc

THE DOCTOR DUCKS
DOWN UNDER THE
CONSOLE AND OPENS
A PANEL IN ITS
PEDESTAL. HE
THEN RUMMAGES
ABOUT INSIDE)

ADRIC: It would be nice to
know what you're doing.

C2S as Adric joins
R.

THE DOCTOR: The arming
procedure on the bomb is
being operated by remote
control.

Crane up and pan L.
to see Scott & Co.
in b/g

ADRIC: Can you jam it?

(SCOTT, KYLE, TEGAN
AND TROOPERS ENTER)

THE DOCTOR: Yes. But not
till I know where it's
coming from.

2E, 4J

30. INT. CYBER CONTROL.

319. 4J _____
CU key

(CYBERLEADER INSERTS
A KEY INTO THE
CONSOLE, TURNS IT
THEN FLICKS BACK
A SAFETY CATCH ON
THE DETONATOR
BUTTON)

Music
(cont)

320. 2E _____
CU Leader

CYBERLEADER: Master
detonator engaged.

5C

31. INT. TARDIS: CONSOLE ROOM.
NO TIME.

55. 5C

MCU Tegan with
Doc's hand f/g R.
2S as Doc rises
into frame.
Tighten on Tegan
as Doc ducks
down.

(AS BEFORE.

Music
(cont)

THE DOCTOR SCRAMBLES
TO HIS FEET AND
FLICKS A SWITCH ON
THE CONSOLE)

THE DOCTOR: Well, that isn't
right. Or is it?

TEGAN: (A BIT TENSE) How
long does an arming
procedure take?

THE DOCTOR: Not long.

TEGAN: Well, shouldn't we move
the Tardis in case
the bomb goes off?

32. INT. CYBER CONTROL

322.

2

CU finger opening
flap to expose
button

(AS BEFORE
THE CYBER LEADER
HAS HIS FINGER
ON THE DETONATOR
BUTTON)

Music
(cont)

CYBER LIEUTENANT: Thirty
seconds.



3H

33. INT. CAVES: MAIN CAVERN -
HATCH. DARK.

321.

3H

CU bomb

(THE BOMB FLASHES
AND PULSES AS
THE REARMING
SEQUENCE CONTINUES)

Music
(cont)



33A. INT. CYBER CONTROL

(AS BEFORE)

Music
(cont)

THE REARMING
SEQUENCE
CONTINUES)

CU buttons and
lights

CU bomb

CU Cyber Leader

CU bomb

CU detonator
button. Zoom in

3H

34. INT. CAVES: MAIN CAVERN -
HATCH. DARK.

327.

3H

CU bomb. Z/I

(THE BOMB CONTINUES
TO FLASH AND PULSE)

Music
(cont)



2E

35. INT. CYBER CONTROL.

CU lights on
console go out (AS BEFORE. Music
(cont)

328. 2E M2S Cybermen.
Hold Lieut.'s round console. CYBERLEADER: What's happening? (01'00")

Tighten to C2S Cybermen (CYBER LIEUTENANT CHECKS HIS DIALS)

CU Leader CYBER LIEUTENANT: Our signal is being jammed. /

CYBERLEADER: More power!

4F 5H

36. INT. CAVES: MAIN CAVERN -
BY HATCH. DARK.

(THE DOCTOR AND
ADRIC ARRIVE
BACK AT THE HATCH.

Music

198. 4F

M2S Doc/Adric
approaching.
Pan them L.
to hatch.

THE BOMB HAS
STOPPED PULSING)

THE DOCTOR: Come on Adric.
We must hurry!

ADRIC: But you've already
jammed the signal.

THE DOCTOR: If they increase
power, they could break

(00'07")

199. 5H

2S Adric/Doc with
bomb f/g as they
move in

2E

37. INT. CYBER CONTROL.

(AS BEFORE.

THE KLAXON CONTINUES
TO SOUND BECAUSE OF
JAMMED SIGNAL TO
BOMB)

329.

2E

M2S Cybermen

CYBER LIEUTENANT: Supplementary power on.

(FLICKS A SERIES
OF SWITCHES)

CU Leader

CYBERLEADER: Hurry.

CYBER LIEUTENANT: (EXAMINING
READOUT) Power building.

4F 5H

38. INT. CAVES: MAIN CAVERN -
BY HATCH. DARK.

200. 5H

C2S Adric/Doc
and bomb

(THE DOCTOR WORKS
ON THE BOMB)

THE DOCTOR: (TO ADRIC)
Magnetic clamp.

(ADRIC HANDS THE
CLAMP TO THE
DOCTOR)

ADRIC: Magnetic clamp. How much
damage could this bomb do?

THE DOCTOR: Enough.

ADRIC: Enough for what? /

201. 4F

CU Doc. as
he turns

THE DOCTOR: To make life
intollerable for the few
who survived.

5A

39. INT. TARDIS: CONSOLE ROOM.
NO TIME.

56. 5A

Low C2S Nyssa/Tegan
with console f/g

(NYSSA, TEGAN, SCOTT
AND KYLE STAND BEFORE
THE CONSOLE.

Crane up as Scott/
Kyle move in

A BUZZER SOUNDS)

NYSSA: (EXAMINING DIAL
ON CONSOLE) Oh no.

TEGAN: What's the matter?

NYSSA: Whoever they are, they're
fighting back.

4F 2D 5H

40. INT. CAVES: MAIN CAVERN -
BY HATCH. DARK.

(THE DOCTOR IS
WORKING ON
THE BOMB)

202. 2D

LS Doc/Adric

THE DOCTOR: Probe.

(ADRIC HANDS THE
DOCTOR A PROBE)

ADRIC: Probe. Do you know,
I find this whole situation so
bizarre. I mean, there's just
no purpose to it.

THE DOCTOR: Well, there is some-
where. We just don't have
enough of the pieces yet.

ADRIC: Look, Professor Kyle said
she had been . . . down
here four weeks before the
androids attacked.

203. 5H

MC2S Adric/Doc
and bomb

THE DOCTOR: Laser cutter.

ADRIC: Laser cutter.

(ADRIC HANDS IT TO
HIM)

THE DOCTOR: Why? You think
they should have attacked earlier?

ADRIC: It would have made
more sense if they had.

(4F next)

(on 5H)

(THE DOCTOR OPERATES
THE LASER CUTTER)

THE DOCTOR: Oh, I don't think
so. The androids are
programmed to protect this hatch.

(RETURNS CUTTER
TO ADRIC)

Now the cave system is enormous.
Why draw attention to yourselves and your charge by
attacking on the first day.

ADRIC: Yes, I suppose that has
a certain logic.

THE DOCTOR: Magnetic drone.

ADRIC: Magnetic drone.

(ADRIC HANDS THE
DRONE TO THE
DOCTOR.)

THE DOCTOR ATTACHES
THE DRONE TO A
PRINTED CIRCUIT.
AS HE DOES SO, HE
LETS OUT A CRY OF
PAIN)

Music

204. 4F

2S Adric/Doc
and bomb

THE DOCTOR:
There was power in that
circuit.

(THE BOMB MOMENTARILY
PULSES)

205. 5H

CU Doc

ADRIC: What's happening?

THE DOCTOR:
The signal's breaking
through.

5C

41. INT. TARDIS: CONSOLE ROOM. NO TIME.

(NYSSA ADJUSTS
THE CONTROL)

Music
(cont)

57. 5C

C2S Nyssa/Tegan
Crane up and pull
back as Nyssa rises.

See Scott/Kyle b/g

NYSSA: That's it: maximum
output.

TEGAN: There must be more.
The Tardis has limitless
power.

NYSSA: But the transmitter
doesn't.



5H

42. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

(THE BOMB PULSES FOR A MOMENT)

Music
(cont)

206. 5H C2S Doc/Adric

THE DOCTOR: I think drastic action is called for.

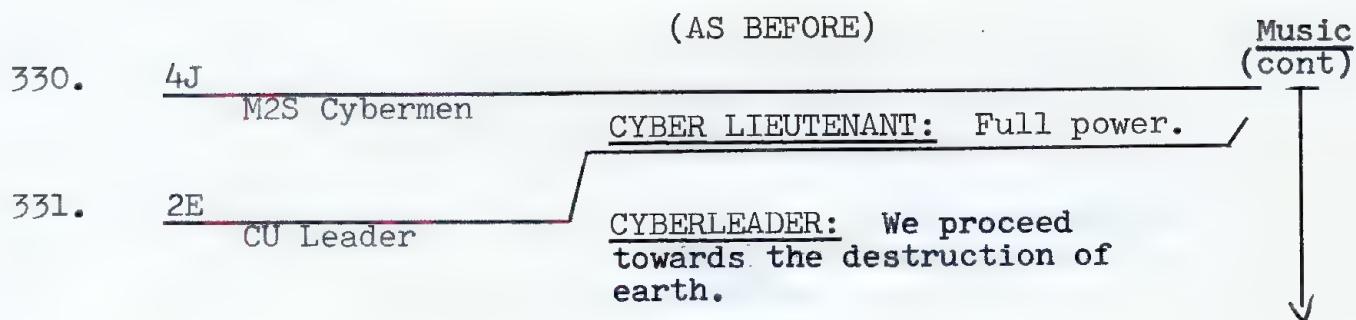
ADRIC: But there can't be much time left. What can we do?

THE DOCTOR: Abandon methodical procedure for blind instinct. laser cutter.

ADRIC: Laser cutter.

2E, 4J

43. INT. CYBER CONTROL.



4F 5H

44. INT. CAVES: MAIN CAVERN - HATCH.
DARK.

207. 4F

CU bomb

(CU BOMB: IT PULSES
AND FLASHES.

Music
(cont)

THE DOCTOR LINES
UP THE LASER
CUTTER AGAINST A
THICK COIL)

208. 5H

CU Doc. Tighten
to bomb.

THE DOCTOR: Hum, right or wrong,
here we go.

(THE DOCTOR OPERATES
THE LASER CUTTER.

THE BOMB CONTINUES
TO WORK, LETTING
OUT A MENACING DEATH
RATTLE)

4J

45. INT. CYBER CONTROL.

332.

4J

(AS BEFORE)

Music
(cont)

M2S Cybermen.
Hold Lieut,'s
move round
console.

CYBER LIEUTENANT: Our signal
has broken through.

(A SIREN WAILS
FROM THE CONSOLE)

Pan up and
Tighten to
CU Leader

CYBERLEADER: Excellent. A fault?

CYBER LIEUTENANT: (CHECKS
CONTROLS) No, Leader.
The bomb has been deactivated.

(00'50")

CYBERLEADER: That can't be.
Cyber technology is too
advanced for Earthlings.

1A

46. INT. TARDIS: CONSOLE ROOM. NO TIME.

58. 1A
C2S Nyssa/Tegan

(NYSSA SCRUTINISES
A DIAL OF THE
CONSOLE)

NYSSA: It's stopped.

TEGAN: What?

(NYSSA GROWS
MORE DELIGHTED WITH
EACH WORD SHE
SPEAKS)

Pan L. and crab R.
as Nyssa moves
round

Tighten to MCU
Nyssa

NYSSA: It's stopped!
They've stopped transmitting!
The Doctor's done it!

4J

47. INT. CYBER CONTROL.

(AS BEFORE)

333.

4J.

C2S Cybermen

CYBER LIEUTENANT: But how
did they succeed, Leader?

CYBERLEADER: They have been
helped. We have been betrayed.
Whoever has done this must be
found and destroyed at once.

Music
↓

(2D)

48. INT. CAVES: MAIN CAVERN - BY HATCH. DARK.

Music
(cont)

(THE DOCTOR RETURNS HIS TOOLS TO THE BOX)

209. 2D

M2S approaching.
Widen to hold
Doc's cross.
They exit R.

THE DOCTOR: Tell me Adric,
why a bomb?

ADRIC: Doctor?

THE DOCTOR: Why a bomb
and not a missile or some
other device? And why these
particular caves?

(ADRIC SHRUGS.

THEY START TO
WALK BACK TOWARDS
THE TARDIS)

There's a reason.

(00'15")

ADRIC: That's not our problem,
Doctor. *it, Doctor.*

THE DOCTOR: Oh, isn't it?

2E, 4J

49. INT. CYBER CONTROL.

Music

(THE CYBERMEN SIT
BEFORE THE SCANNER
WATCHING A REPLAY
OF THE BATTLE IN
THE MAIN CAVERN)

334. 2E

M2S Cybermen with
screen f/g

CYBER LEADER: I should have
realised sooner, that the
Earthlings had help.

CYBER LIEUTENANT: There's
nothing on this replay to
indicate who it might be.

CU Leader

(THEY REACH THE PART
WHERE ADRIC THROWS
THE ROCK AT THE MALE
SILHOUETTE.)

THE SILHOUETTE TURNS
AND WE SEE ADRIC
ABOUT TO THROW HIS
SECOND ONE.

BEHIND HIM WE CAN
JUST MAKE OUT THE
TARDIS)

CU screen

(CYBER LIEUTENANT
PRESSES A BUTTON
AND THE FRAME IS
FROZEN ON THE SCREEN)

What is that?

CU Leader

I know that object.

(00'19")

MS Tardis

1A, 3C, 4B

50. INT. TARDIS: CONSOLE ROOM. NO TIME.

(THE DOCTOR IS BUSY
SETTING CO-ORDINATES.

THE COMPANIONS AND
TROOPERS WATCH AS
KYLE AND SCOTT TALK
TO THE DOCTOR)

59. 1A

(outside door)
3S Doc/Kyle/Scott
See Tegan/Adric
in b/g

THE DOCTOR: Right, the bomb is
deactivated. Your own
scientists can dismantle it.
Good luck.

SCOTT: But you must stay,
Doctor.

KYLE: You've done so
much. We want to show you
our gratitude.

THE DOCTOR: Well thank you,
/ Thank you, /but
we must go. Still
a great deal to do.

60. 3C

3S Doc/Adric/Tegan

TEGAN: (TEASING) Haven't we
done enough for one day? /

ADRIC: You could afford to spare
them a few hours, Doctor.

THE DOCTOR: / There isn't time.
No.

Pan Adric R.
to 2S with
Nyssa

TEGAN: Where are we rushing
off to?

THE DOCTOR: Sector sixteen.

(4 next)

(on 3C)

NYSSA: That's deep space.

TEGAN: Sounds great fun.

ADRIC: The Doctor wants us to meet the people who built the androids. /

61.

4B

2S Scott/Doc as
Scott moves in

SCOTT: / Do you know where they are?

THE DOCTOR: Er, no. Just from where their signal originated.

SCOTT: Then you must let us come with you. /

62.

3C

2S Adric/Nyssa

NYSSA: We can't fight androids by ourselves. /

63.

4B

3S Scott/Kyle/Doc

THE DOCTOR: Well, I'm hoping that won't be necessary.

SCOTT: If my planet is being threatened I would like to do something to help.

KYLE: Indeed.

Music

(THE DOCTOR PAUSES
FOR A MOMENT, THEN
RELUCTANTLY:)

THE DOCTOR: All right,

3D 5B

51. INT. CAVES: TARDIS TUNNEL. DARK.

(THE TARDIS
DEMATERIALISES)

Music
(cont)

252. 3D MS Tardis

Mix to

253. 5B MS tunnel



52. INT. CYBER CONTROL

Music
(cont)

CU screen +
computer drawing
of Tardis

(AS BEFORE.

CYBER LIEUTENANT
PUNCHES BUTTONS ON
THE CONSOLE AND A
COMPUTER DRAWING OF
THE TARDIS FLASHES
UP ON THE SCREEN)

CYBER LIEUTENANT: What is it?

337. 2E

C2S CYBERMEN

CYBER LEADER: A Tardis. /

(00'13")

CYBER LIEUTENANT: A Time Lord?
But they are forbidden to
interfere.

338. 4J

M2S Cybermen
with screen f/g.
(Inlay William
Hartnell as Doc.
+ Polly

CYBER LEADER: This one
calls himself the Doctor. /

(FLASH UP ONTO
SCREEN A CLIP OF
WILLIAM HARTNELL
AS THE DOCTOR)

And does nothing else but
interfere. /

Screen with CU
William Hartnell

THE DOCTOR: (WILLIAM HARTNELL)
Emotions - love, pride, hate,
fear. Have you no emotions, um? /

C2S Cybermen

339. 2E

M2S Cybermen
with screen f/g.
(Inlay Patrick
Troughton as Doc.)

CYBER LEADER: It was in this /

regenerated form that he
confined the Cybermen to their
ice tomb on Telos. /

Screen with CU
Patrick Troughton

THE DOCTOR: (PATRICK TROUGHTON)
I imagine you have orders to
destory me. /

M2S Cybermen

CYBER LEADER: And as this /
CU screen. (Inlay
Tom Baker as Doc.) he defeated us in our attempt
to destroy Voga, the planet
of gold. /

CU LEADER

Screen with CU
Tom Baker

THE DOCTOR: (TOM BAKER)
You've no home planet, no
influence, nothing. You're
just a pathetic bunch of tin
soldiers skulking around the
galaxy in an ancient space-
ship. /

341. 4J

M2S Cybermen

CYBER LIEUTENANT: I did not
see any of these men in the
cave. /

342. 2E

CU LEADER

CYBER LEADER: It appears he
has regenerated again. But
whatever his form he must be
found and destroyed.

(Note. The Cybermen
would not know of
The Doctor in the
form of Jon Pertwee
as they did not meet)

1A, 3C, 4B, 2B

53. INT. TARDIS: CONSOLE ROOM. NO TIME.

64. 2B

Deep 2-S DOC/
ADRIC with
Troopers
passing

(THE DOCTOR IS
WORKING AT THE
CONSOLE.)

NYSSA AND ADRIC
USHER THE LAST OF
THE TROOPERS THROUGH
THE INTERNAL DOOR)

SCOTT: (AS HE EXITS) Bigger
than you think ...

THE DOCTOR: Er, Adric.

ADRIC: Yes, Doctor.

THE DOCTOR: Do you have a
moment? //

65. 3C

MS Adric

ADRIC: I'm hungry. //

66. 4B

MCU Doc

THE DOCTOR: Well, you can join the
others later. //

(NYSSA EXITS.)

ADRIC CLOSES
THE DOOR)

67. 3C

MS Adric. Pan him
L. to 2S with Doc.
Tighten to MC2S

ADRIC: Well?

THE DOCTOR: (A LITTLE AWKWARDLY)
Look I am very grateful for your
help with deactivating the bomb.

ADRIC: That's all right.

(1A next)

(on 3C)

THE DOCTOR: It was very brave of you. Also the way you tackled the android.

ADRIC: All part of the daily routine.

Pan Doc L.

THE DOCTOR: (CUTTING IN)
Mmm ... (EVEN MORE AWKWARDLY)
Look, I've been thinking about your wish to return home.

68. 1A MCU Adric

ADRIC: And?

69. 3C MCU Doc

THE DOCTOR: Well ... I thought that if we could work out a satisfactory course, I might give it a try.

70. 1A MCU Adric
Pan him L. to
2S with Doc.

ADRIC: Well, I've already done so Doctor.

THE DOCTOR: Really.

ADRIC: As you can see here, I've even managed to calculate the way into the ~~the~~ CVE, the gateway through E space.

THE DOCTOR: You've done extremely well.

(4B next)

(on 1A)

Pan Doc R.

ADRIC: Thank you.

THE DOCTOR: Look er. I'm sorry
about our argument earlier. /

71. 4B

MCU Adric

ADRIC: So am I. I over
reacted. /

72. 3C

MCU Doc

THE DOCTOR: Do you really want
to go home? /

73. 4B

MCU Adric

ADRIC: No, of course not.
There's nothing there for
me any more. /

74. 1A

2S Adric/Doc

THE DOCTOR: (INDICATES PAD)
So you've done all these
calculations for nothing? /

75. 4B

MCU Adric

ADRIC: Well, it made a point,
didn't it? Besides, who knows,
I might change my mind again. /

75A. 1A

2-S Adric/Doc

2E, 4J

54. INT. CYBER CONTROL.

(AS BEFORE.

THE CYBER LIEUTENANT
FIDDLING WITH SOME
CONTROLS ON THE CONSOLE)

344. 2E

M2S Cybermen.
Hold Lieut.'s
move round
console.

CYBER LIEUTENANT:
Our deep space probes have
identified the Tardis.

CYBERLEADER: It's destination?

CYBER LIEUTENANT: The freighter.

345. 4J

CU Leader

CYBERLEADER: Excellent! Our
contingency plans can go ahead.
The attack on Earth will proceed
accordingly.

Music

(N.B. no scene 55)

2C, + 5C

56. DEEP SPACE: (MODEL SHOT)

AS DIRECTED

5C (freighter &
space station)
2C (starfield)

(AN ENORMOUS BULK
FREIGHTER HANGS
IN SPACE - IT'S
MASSIVENESS MUST
BE CONVEYED.

BEHIND THE FREIGHTER
IS A SPACE STATION)

Music
(cont)

5A 2A + 4C

57. INT. FREIGHTER: BRIDGE.

1. 2 A + 4C (space station)
MCU Ringway
with table
and paper f/g

Berger hand in L.

Hold Ringway's
rise and move L
to deep 2-S with
Berger

(THE BRIDGE IS LONG,
NARROW AND CRAMMED
WITH INSTRUMENTS.

INSTRUMENTATION
NECESSARY FOR THE
STORY:

COMPUTER CONSOLE,
WITH DISPLAY SCREEN.
A LARGE SCANNER-
SCREEN ON THE WALL.

BELOW THE MAIN SCANNER
ARE A SERIES OF
MONITORS SHOWING KEY
AREAS OF THE SHIP.

AT ONE END OF THE
BRIDGE IS AN AIRLOCK
LEADING TO AN ESCAPE
POD.

BERGER, THE FIRST
OFFICER, IS ~~SEATED~~
IN A CHAIR, READING.

SHE IS A LEAN, HARD
WOMAN IN HER EARLY
THIRTIES.

RINGWAY, THE SHIP'S
NAVIGATOR, IS SEATED
WITH HER. (HE APPEARS
NERVOUS)

(5 next)

Music
(cont)

RINGWAY: The Captain's been
on the space station a long
time.

(1 on 2)

Music
(cont)

2. 5 A Deep 2-S Ringway/
Berger

3. 2 A MCU Screen as
Ringway checks
cameras

4. 5 A Deep 2-S Ringway/
Berger

5. 2 A 2-S Screen/Ringway

6. 5 A 2-S Ringway/
Berger as she
moves f/ward

BERGER: Everything will be
all right.

RINGWAY: Well
I wish I had your
confidence. Three men have
disappeared in the last two
weeks. It would take just one
word from a disgruntled
member of the crew and this
ship would be stuck here for
months pending an enquiry. (00'32")

BERGER: They won't say anything.
They know if we don't deliver on
time it'll cost them their bonus. /

RINGWAY: Well, I wouldn't be so
certain. Morale is very low. /

BERGER: And with every negative
thought you have, Ringway, it
sinks even lower. You're
supposed to be an officer.
Smile when you talk to the crew.
Reassure them. / scan

RINGWAY: Security/in section 15 is
still non-functional.

BERGER: Oh, for heaven's sake!
(A BUZZER SOUNDS.
BERGER PRESSES A
BUTTON ON THE CONSOLE)

BERGER: Bridge.

Tighten to MC2S

FIRST CREWMAN: (V.O. INTERCOM)
The Captain is about to come
aboard.

BERGER: Thank you.
(RELEASES BUTTON)
TO RINGWAY SOMEWHAT
MOCKINGLY.

Now isn't that good news.

4A 1A

58. INT. FREIGHTER: HOLD.

(THE HOLD SHOULD
BE AS LARGE AS
POSSIBLE.

251. 1 A (locked off)
LS empty space

Mix to

STACKED INSIDE IT
ARE WHAT APPEAR TO
BE THOUSANDS OF
HUGE SILOS.

252. 4 A (locked off)
LS Tardis

BETWEEN THE SILOS
ARE WALK-WAYS.

AT ONE END OF THE
HOLD IS A STAIRCASE
LEADING UP TO A
HIGH WALKWAY.

THE HIGH WALKWAY
LEADS TO THE BRIDGE.

THE TARDIS MATERIALISES)

4B

59. INT. TARIS: CONSOLE ROOM. NO
TIME.

CU screen with
view of hold

76.

4B
4S Doc/Nyssa/Scott/
Kyle

(ON THE SCANNER-SCREEN
WE SEE THE HOLD OF
THE FREIGHTER.)

KYLE: This is where the
beam came from?

(on 4B)

THE DOCTOR: As near as I've been able to trace it.

Push in with Nyssa and crab L. to 2S Doc/ Adric.

NYSSA: The freighter could be nothing more than a relay point.

THE DOCTOR: And the crew entirely innocent of what's going on. So we'll start with a recce.

See doors opening on L

(THE DOCTOR OPERATES THE DOOR OPENING MECHANISM)

ADRIC: May I come?

THE DOCTOR: You're sure?

ADRIC: Yes.

4J

60. INT. CYBER CONTROL.

(WE SEE THE TARDIS
ON THE SCANNER)

346. 4J

MS Leader with
Screen f/g

CYBERLEADER: Excellent.

4A

61. INT. FREIGHTER. HOLD - THE TARDIS.

257.

4

A

MS TARDIS

2-s ADRIC/DOC
as they open
door.
PAN them R

(THE TARDIS DOOR
OPENS AND THE
DOCTOR PEERS
AROUND IT.

HE LOOKS ABOUT
FOR A MOMENT,
THEN EMERGES INTO
THE HOLD, ADRIC
FOLLOWING)

ADRIC: (LOOKING AROUND)
Which way?

Music

(00'10")

Oh
THE DOCTOR: /I don't think it
really matters.

5A 2A

62. INT. FREIGHTER. BRIDGE.

7.

5 A

Deep 2-S Ringway/
Berger. See
Crewmen and Briggs
enter in b/g.
Hold Ringway's
rise.

(CAPTAIN BRIGGS ENTERS
THE BRIDGE. SHE IS
A LARGE HAWK-LIKE
WOMAN IN HER EARLY
FIFTIES. SHE IS ALSO
IN A VERY BAD
MOOD. SHE CARRIES
A CASSETTE TRANSPONDER.

FIRST AND SECOND CREW-
MEMBERS ENTER BEHIND
HER CARRYING A CHEST)

BRIGGS: (TO CREW MEMBERS) Take that
straight to my cabin.

FIRST CREWMAN: Captain.

Crab R. to contain
Ringway's move
towards Briggs

(THEY CARRY IT ACROSS
THE BRIDGE AND EXIT)

RINGWAY: Welcome aboard,
Marm.

(BRIGGS THRUSTS
THE TRANSPONDER
INTO RINGWAY'S
HANDS)

BRIGGS: Don't call me Marm
on the bridge.

RINGWAY: Sorry, Captain.

(BRIGGS CROSSES TO
HER CHAIR AND SITS
DOWN)

(2 next)

(7 on 5)

BRIGGS: (TO RINGWAY SHARPLY)
And get that transponder code fed
into the navigational computer at
once. I want to get under way.

PAN Ringway L.
to console

RINGWAY: Yes, Captain.

8. 2 A

2-S Briggs/
Berger

BRIGGS: (TO BERGER) Seven
hours they kept me waiting, /
seven hours. I'm exhausted.

BERGER: Were there problems
with security?

BRIGGS: ... I'll. Earth's
on a red alert.

Some interstellar
conference. ... That's why
... they're checking that
bit more carefully. /

9. 5 A

3-S Ringway/
Briggs/Berger
with code card
f/g L in
Ringway's hands

BERGER: Explains why we were
scanned half a dozen times.

BRIGGS: Well there'll be
no more problems from now
on. I've got a clearance
straight-through to Earth.
Our bonus is safe.

Crane up as
Ringway rises.
Hold Briggs/
Berger's move in

RINGWAY: There was no
mention of the missing crew
members?

BERGER: Mr. Ringway was
concerned that might be the
reason for you being delayed.

(2 next)

(9 on 5)

HOLD Briggs'
move f/ward

(BRIGGS, MOVES TO
THE MASTER CONSOLE)

Oh
BRIGGS: / Panicking again was
he? No, ~~no~~, no
mention, Mr. Ringway.

RINGWAY: I just happen to think
that the disappearance of three
crew members rather
important, that's all.

10. 2 A
MCU Ringway

BRIGGS: So do I, Mister.
But it's something that can
be settled when we get back
to Earth, and our cargo's
delivered safely. Understood?

11. 5 A
MC2S Berger/
Briggs

(INTO INTERCOM)
Make ready to
get underway. (TURNING TO
RINGWAY) If it makes you
any happier ~~you can~~ double the
patrols. ~~But I don't want any~~
~~mention/of this.~~ You're
beginning to bore me.

12. 2 A
MCU Ringway

MC2S Berger/
Briggs

3C, 4B

63. INT. TARDIS. CONSOLE ROOM. NO TIME.

77. 4B

4S Kyle/Tegan/
Nyssa/Scott

SCOTT: I should have gone
with him.

NYSSA: The Doctor'll be
all right.

78. 3C

2S Nyssa/Tegan

(THE CONSOLE GIVES
A LITTLE BUZZ)

TEGAN: What's that?

NYSSA: (EXAMINING A DIAL)
The freighter's gone into
warp drive.

1A 5B 3H

64. INT. FREIGHTER. HOLD. HIGH WALKWAY.

70. 5 B
M 2-s CREWMEN
as they move
forward.
They exit R. Music

(TWO ARMED CREWMEMBERS
STAND LOOKING DOWN
INTO THE HOLD)

71. 3 H
MLS Model

FIRST CREWMEMBER: (OOV) I don't
fancy walking round that
lot.

(WE SEE THE MASSIVE
HOLD)

5A 2A+1A 3A

65. INT. FREIGHER. BRIDGE.

13. 2A + 1A (stairs)
3-S Briggs/
Ringway/Berger

(CU SECURITY MONITOR
ON BRIDGE. WE SEE
THE DOCTOR AND ADRIC
WALK OUT OF SHOT.)

Music
(cont)

(00'12")

BRIGGS: Who's on first watch?

BERGER: I am, Captain.

14. 5 A
MCU Ringway with
2 monitors. See
Doc & Adric on
L monitor

BRIGGS: I wish you luck. I'm
going to my cabin.

RINGWAY: I thought I'd check
the security patrols.

15. 3 A
3-S Berger/
Ringway/Briggs

(RINGWAY CROSSES TO
THE SMALL ARMS
CUPBOARD, AND INSERTS
HIS THUMB INTO A
SECURITY LOCK FOR
IDENTIFICATION)

BRIGGS: You do that Mister.
(LEAVING) I'm sure they'd
appreciate it.

(THE CUPBOARD DOOR
SLIDES OPEN.)

RINGWAY TAKES OUT
A GUN BELT AND PUTS
IT ON)

(2 next)

PAN Ringway R.
to cupboard

2-S with Berger
as she moves in

RINGWAY: Why is she always
running me down?

BERGER: I'll give you a bit
of advice. You shouldn't
sound so earnest all the
time.

4A/D 1B 3H Model

66. INT. FREIGHTER. STAIRWAY CONNECTING WALKWAYS.

73. 4 A
M 2-s CREWMEN
down stairs.
Crab them L
past Silo F.
HOLD CREWMAN ONE
as he stops in Gap.

(THE TWO CREWMEMBERS
DESCEND THE STAIRS.
WE SEE THEM POV
OF A 'WATCHER' AMONG
THE SILOS)

74. 1 B
LS CREWMEN

75. 4 D
MS CREWMEN in Gap

FIRST CREWMAN: You could hide
an army down here and no-one'd
find it. /

SECOND CREWMAN: What's that?

76. 3 H (Model)
MLS MODEL

(POV CREWMAN.
WE SEE A SHADOW
WHICH QUICKLY
WITHDRAWS)

77. 4 D
MCU CREWMAN ONE
2-s as other
CREWMAN joins.
Hold their
move fwd.

FIRST CREWMAN: What?
SECOND CREWMAN: It's gone.
I'm sure I saw something move.

FIRST CREWMAN: Where?
SECOND CREWMAN: By silo
sixteen.

FIRST CREWMAN: Are you sure?
SECOND CREWMAN: Let's look.

Music

1B 4E 3D

67. INT. FREIGHTER. HOLD - LOW WALKWAY.

88. 1 B

Low MC 2-s
ADRIC/DOC as they
come round corner.

PAN them R and
crane up.
Let them exit R.

(THE DOCTOR AND ADRIC
STROLL ALONG, ADRIC
LOOKING NERVOUSLY
OVER HIS SHOULDER)

Music
(cont)

(00:27")

ADRIC: Look, aren't we being a bit
casual about this?

THE DOCTOR: There's no-one
around. The ship's totally
automated.

ADRIC: There must be a crew.

THE DOCTOR: A small one.
Somewhere.

Yeah

ADRIC: But not down here. Look,
what's the point of going on?

89. 4 E

M 2-s ADRIC/DOC
as they come
round corner with
Security Camera
f/g R.

CU Security camera

M2S as before.
They exit R.

THE DOCTOR: I want to announce
my presence. See what the
reaction is.

ADRIC: And how will they know
we're here?

(THE DOCTOR POINTS
TO A SECURITY CAMERA.)

2E, 4J

68. INT. CYBER CONTROL.

(AS BEFORE.

CU button

A SMALL BUZZER
SOUNDS. CYBER-
LEADER PRESSES
A BUTTON ON THE
CONSOLE)

347.

4J

MS Leader

CYBERLEADER: Report.

VOICE: (DISTORTED) The
freighter has received full
security clearance for its
journey to Earth.

CYBERLEADER: Excellent.

VOICE: (DISTORTED) There is
one problem: the disappearance
of the three crew members has
caused a lot of unrest.

CYBERLEADER: Get your minions
to search the hold. You will
find a scapegoat there.

VOICE: (DISTORTED) Leader?

CYBERLEADER: You have intruders.

Music

1B

69. INT. FREIGHTER. HOLD-- LOW WALKWAY.

91. 1 B

MC 2-s DOC/ADRIC
coming down stairs.

(THE DOCTOR AND ADRIC
CONTINUE TO WALK)

Music
(cont)

ADRIC: I don't like being so
far from the Tardis. (00'07")

THE DOCTOR: Someone should have
seen us by now.

ADRIC: Look, why don't we go
back?

THE DOCTOR: Minute
or two more.

Music

4F 3H

70. INT. FREIGHTER. HOLD - HIGH WALKWAY.

78.

4

F

MS RINGWAY

Hold his move fwd.

(RINGWAY WALKS ALONG
THE WALKWAY LOOKING
DOWN INTO THE HOLD.
HE CARRIES A RADIO)

Music
(cont)

79.

3

H (model)

High shot Model.

Zoom in.

RINGWAY: (INTO RADIO) Ringway
to Vance. Report please.

1B

71. INT. FREIGHTER. HOLD - LOW WALKWAY.

80.

1 B

High LS CREWMEN
Zoom in to
MC 2-s.

(BOTH CREWMEN
ON THE MOVE)

FIRST CREWMEMBER: (INTO RADIO;
LOW VOICE) This is Vance, sir.

Music
(cont)



4F

72. INT. FREIGHTER. HOLD - HIGH WALKWAY.

81. 4 F MCU RINGWAY (AS BEFORE) RINGWAY: (INTO RADIO) Report
position. Music (cont) (00'22")

1B

73. INT. FREIGHTER. HOLD - LOW WALKWAY.

(ON THE MOVE)

82. 1 B

High MC 2-s CREWMEN
hold their move
fwd on Zoom.

FIRST CREWMEMBER: (INTO RADIO;
LOW VOICE) Low walkway: just
passing silo five two nine.
We've spotted someone, sir.

RINGWAY: (V.O. RADIO) Then
apprehend him. I'll be down
directly.

4A

74. INT. FREIGHTER. HOLD - LOW WALKWAY.

92. 4 A

M 2-s ADRIC/DOC
PAN them R and
track back with
them down alley.

See Security
Camera on R corner.

(THE DOCTOR AND
ADRIC STOP
WALKING. THE
DOCTOR POINTS
AT SECURITY
CAMERA)

THE DOCTOR: What's the matter?

ADRIC: (INDICATING BEHIND)
I've got the feeling we were
spotted **rather a long time ago.**

THE DOCTOR: We're being followed?

ADRIC: Um.

Music
↓

75. INT. FREIGHTER. HOLD - STAIRWAY
CONNECTING WALKWAYS.

83.

3 D

MCU RINGWAY
thru f/g stairs.

PAN him down.

(RINGWAY DESCENDS,
REMOVING THE
SIDE ARM FROM HIS
HOLSTER AS HE GOES)

Music
(cont)



4F

76. INT. FREIGHTER. HOLD - IN AMONG
THE SILOS.

Music
(cont)

84. 4 F
MS CREWMAN ONE.

PAN him R to meet
CREWMAN TWO.

Track back with
them to gap in
Silos to see
men in b/g.

(THE CREWMEMBERS
PROCEED)

FIRST CREWMEMBER: We 've
lost him.

SECOND CREWMEMBER: No
we haven't. (POINTS)

(WE CATCH A GLIMPSE
OF A SHADOW ON THE
LOW WALKWAY AHEAD.

IT COULD JUST BE
THE DOCTOR)

(00'32")

5A 2A + 1B

77. INT. FREIGHTER. BRIDGE.

17. 5 A _____ (BERGER IS SITTING
MCU Berger AT THE MASTER
CONSOLE.)

18. 2A + 1B (Silos-LS Doc/Adric) ON ONE OF THE
2-S Screen/Berger SECURITY MONITORS
as she punches up WE SEE THE DOCTOR
shot of Doc & Adric AND ADRIC MOVING
ALONG THE LOW
WALKWAY)

BERGER: (INTO INTERCOM)
Sorry ~~try~~ to disturb you,
Captain. But we have
intruders in the hold.

BRIGGS: (V.O. INTERCOM)
I'll come up right away.

78. INT. FREIGHTER. HOLD - LOW WALKWAY.

85. 1 B

Shoot thru stairs (THE CREW MEMBERS
MLS CREWMEN EMERGE FROM THE
out of gap. SILO ONTO THE
GIB Left to follow WALKWAY)
them down alley.

FIRST CREWMEMBER: Where
did he go?

SECOND CREWMEMBER: This way.

(THEY RUN A LITTLE
WAY DOWN THE WALK-
WAY, THEN STOP)

(POINTING) There. (00'12")

(THEY RUN OFF INTO
THE SILOS)

3D, 2A

79. INT. FREIGHTER. HOLD - LOW WALKWAY.

Model shot of hold

93. 3 D (CUT TO) M 2-s ADRIC/DOC sitting on stairs.

ADRIC: (FR) Why won't they show themselves?

(TWO TERRIFYING SCREAMS FILL THE AIR)

What's happening?

THE DOCTOR: Over there.

(THE DOCTOR RUNS OFF INTO THE SILOS FOLLOWED BY ADRIC)

5A 2A

80. INT. FREIGHTER. BRIDGE.

19. 2 A

MS BRIGGS
Pan her L to
2-s with BERGER.
See monitor in b/g.

(PULLING ON HER
UNIFORM BRIGGS
COMES ONTO THE
BRIDGE)

BRIGGS: Have you got them yet?

BERGER: No, Captain.

(SHE LOOKS AT
THE SECURITY
MONITOR)

BRIGGS: (FURIOUS) Why not?

BERGER: They're out of
camera range.

20. 5 A

MCU BRIGGS

BRIGGS: I don't want to lose
them. Sound the general alarm. /
I want them caught! /

Hand onto
alarm

1B, 3A

81. INT. FREIGHTER. HOLD - LOW WALKWAY.

86. 3 A / (RINGWAY RUNS AT
MLS MODEL
CRANE down
FULL SPEED DOWN
THE WALKWAY.

87. 1 B AS HE GOES, THE
HMS RINGWAY
running towards
camera down alley.
HOLD IS FILLED
WITH THE EAR
SPLITTING SCREAM
OF A KLAXON)

Music

5D, 3B

82. INT. FREIGHTER. HOLD - AMONG THE SILOS.

97. 3 B

LS ADRIC/DOC
towards Camera

(THE DOCTOR AND ADRIC
MOVE QUICKLY.)

Music
(cont)

ADRIC STOPS SUDDENLY)

98. 5 D

MS GAP
See ADRIC at end
joined by DOC.

ADRIC: Doctor!

(THE DOCTOR TURNS)

Hold this move
fwd.

Doctor, over here!

crane down to
bodies.

(THE DOCTOR AND ADRIC
MAKE THEIR WAY TO THE
EDGE OF A SILO WHERE
THEY SEE A FOOT
PROTRUDING.)

THE TWO CREWMEMBERS
HAVE BEEN BEATEN TO
DEATH.

THEIR INJURIES ARE
SAVAGE)

THE DOCTOR: They're finished.

ADRIC: Look let's go before we're
caught and blamed.

THE DOCTOR: I've seen wounds
inflicted this way before.

ADRIC: Doctor, we have got to
get out of here. *old memories.*

THE DOCTOR: Yes. *ag.*

(shot 98 on 5)

Crane up to
C 2-s
DOC/RINGWAY

(THE DOCTOR AND ADRIC
TURN TO LEAVE AND
WALK INTO THE BARREL
OF RINGWAYS GUN)

Music
(cont)

CU RINGWAY

RINGWAY: On this ship we
execute murderers! /

CU DOCTOR

(THE DOCTOR AND ADRIC
LOOK HORRIFIED)

(00'31")

POSE CAR

Closing
Titles:

END OF

(For closing title sequence -
see over)

Closing title sequence

35mm film (1'12") S.O.F

T/J SLIDES S/IMPOSED

1. The Doctor
PETER DAVISON
2. Briggs
BERYL REID
3. Scott
JAMES WARWICK
4. Kyle
CLARE CLIFFORD
Tegan
JANET FIELDING
5. Nyssa
SARAH SUTTON
Adric
MATTHEW WATERHOUSE
6. Berger
JUNE BLAND
Ringway
ALEC SABIN
7. Cyber Leader
DAVID BANKS
Cyber Lieutenant
MARK HARDY
8. First Crew Member
MARK FLETCHER
Second Crew Member
CHRISTOPHER WHITTINGHAM

T/J SLIDES continued

9. Incidental Music
MALCOLM CLARKE

Special Sound
DICK MILLS

10. Production Manager
GEOFFREY MANTON

Production Associate
ANGELA SMITH

Production Assistant
JANE ASHFORD

Assistant Floor Manager
NICHOLAS LAUGHLAND

11. Visual Effects Designer
STEVE BOWMAN

Video Effects
DAVE CHAPMAN

12. Technical Manager
ALAN JEFFERY

Senior Cameraman
ALEC WHEAL

13. Vision Mixer
JAMES GOULD

Videotape Editor
ROD WALDRON

16. Script Editor
ANTONY ROOT

Title Sequence
SID SUTTON

14. Lighting
FRED WRIGHT

Sound
ALAN MACHIN

17. Designer
BERNARD LLOYD-JONES

18. Producer
JOHN NATHAN-TURNER

15. Costume Designer
DINAH COLLIN

Make-up Artist
JOAN STRIBLING

19. Director
PETER GRIMWADE

c. BBC 1981